

High School Scope and Sequence: English

Literature			
9th Grade: Genres Studies	10th Grade: American Literature	11th Grade World Literature or AP Language	12th Grade British Literature or AP Literature
<p>Short Stories: literature: Plot; exposition, inciting force, rising action, climax, falling action & resolution; internal and external conflict; setting, tone, mood, point of view, theme; Characterization, protagonist, antagonist, round and flat characters, static and dynamic characters; allusion</p>	<p>Early American Literature: Non-Fiction: Rhetorical devices; persuasive techniques; worldview characteristics</p>	<ul style="list-style-type: none"> ● Analyze and interpret pivotal works of Literature ● Develop and apply a wide working use of literary terminology. ● Adapt to a variety of texts for comprehension and comparison. ● Analyze the development of theme using literary terminology. 	<p>Demonstrate Proficiency in</p> <ul style="list-style-type: none"> ● analyzing and interpreting pivotal works of Literature ● applying a wide working use of literary terminology. ● adapting to a variety of texts for comprehension and comparison. ● analyzing the development of theme using literary terminology.
<p>Shakespearean Drama: dialogue, monologue, soliloquy, aside; stage directions, hyperbole, oxymoron, paradox.</p>	<p>Romantic and Realistic Literature: Short Stories Review and deepen understanding of literary language related to the study of literature:</p>	<ul style="list-style-type: none"> ● Analyze an author or poet's choice of literary elements. ● Analyze an author or poet's use of structure and point of view. ● Analyze text for multiple interpretations. ● Learn and apply annotating techniques to text. 	<p>Demonstrate Proficiency in</p> <ul style="list-style-type: none"> ● analyzing an author or poet's choice of literary elements. ● Analyzing an author or poet's use of structure and point of view. ● Analyzing text for multiple interpretations. ● Learning and applying annotating techniques to text.
<p>Poetry imagery, alliteration, assonance, consonance, onomatopoeia, simile, metaphor, personification, hyperbole</p>	<p>Romantic and Realistic: Poetry Review and deepen understanding of sound devises, imagery, figurative language and symbolism within American Poetry</p>	<p>World Literature covers ...</p> <p>World poets ie: Naomi Shihab Nye Pablo Neruda Using 5 poetic elements to analyze theme.</p>	<p>British Literature covers ...</p> <p>British Poets</p> <p>Using 5 poetic elements to analyze theme and milieue.</p>
<p>Novel Options <i>To Kill a Mockingbird;</i> <i>Fahrenheit 451;</i> <i>A Separate Peace;</i> <i>Dr. Jekyll & Mr. Hyde;</i> <i>Huck Finn</i></p>	<p>Novel Options Romantic: <i>The Scarlet Letter;</i> Realistic: <i>Ethan Fromme</i> Modern: <i>Fahrenheit 451;</i> <i>To Kill a Mockingbird</i></p>	<p>AP Language focuses on non-fiction texts.</p> <p>World Language focuses on ancient texts and Shakespeare's <i>Hamlet</i>.</p>	<p>AP Literature focuses on one of each of the following for novels:</p> <ul style="list-style-type: none"> ● American ● World ● British <p>3 dramas to include</p> <ul style="list-style-type: none"> ● Shakespeare ● 2 Ibsen, Henrik

			<p>16th c. to Modern Poetry. Using 5 poetic elements to analyze and explicate.</p> <p>British Literature focuses on the British Modern Novels: <i>Lord of the Flies</i>, <i>Animal Farm</i> Origins of British Literature: <i>Beowulf</i>, <i>Canterbury Tales</i>, <i>Sir Gawain and the Green Knight</i> Shakespeare: <i>Macbeth</i> British Poetry</p>
--	--	--	---

WRITING			
9th Grade	10th Grade	11th Grade	12th Grade
Use the writing process (prewriting, drafting, revising, editing, publishing) to produce coherent pieces	Use the writing process (prewriting, drafting, revising, editing, publishing) to produce coherent pieces	Transfer analytical and interpretive skills to written materials.	Demonstrate proficiency in transferring analytical and interpretive skills to written materials.
Use technology to draft and edit	Use technology to draft and edit	Write an effective expository essay.	Demonstrate clear and coherent writing with development, organization, and style in expository and persuasive essays.
Write a narrative that includes a moral	Write a 5 paragraph essay about literature	Write an effective persuasive speech.	Demonstrate proficiency in writing by citing strongly and thoroughly.
Write a 5 paragraph essay to analyze literature	Write introductions that include a hook and a solid thesis statement	Develop writing by brainstorming, revising, editing and rewriting.	Demonstrate proficiency in the writing process of brainstorming, revising, editing, and rewriting.
Write introductions that include a hook and a solid thesis statement	Use topic sentences and transitions to connect ideas within an essay	Use technology to publish writing	Demonstrate technology proficiency in saving and publishing writing.
Use topic sentences and transitions to connect ideas within an essay	Provide specific evidence and details from literary texts which support a given topic sentence	Write routinely over extended time frames.	Produce a memoir, an expository essay, an extensive persuasive essay that meets college entrance standards of proficiency
Provide specific evidence and details from literary texts which support a given topic sentence	Write a timed essay		

Write a timed essay	Produce written essays in MLA format, including citations from print sources and internet sources		
Produce written essays in MLA format, including citations from print sources and internet sources	Conduct extended research on a specific topic; evaluate and identify valid sources		
Incorporate textual support from multiple sources Produce an MLA formatted paper	Define, identify and avoid plagiarism;		
Create an MLA works cited page	Quote and paraphrase sources and using MLA citations appropriately		
Edit and revise writing based on teacher conference and critique	Edit and revise writing based on teacher conference and critique		

LANGUAGE			
9th Grade	10th Grade	11th Grade	12th Grade
Identify sentences, fragments & run-ons	Review sentences, fragments & run-ons	Determine figurative and connotative meaning.	Demonstrate proficiency in determining figurative and connotative meaning.
Write correct sentences	Correct sentence errors	Use context clues to find the meaning of words.	Demonstrate proficiency using context clues.
Correct sentence errors	Use phrases (prepositional, appositive and verbal) to combine sentences	Consult reference material for pronunciation, meaning, and part of speech.	Demonstrate proficiency using reference materials to further comprehend text.
Use phrases (prepositional, appositive and verbal) to combine sentences	Use clauses to combine sentences	Interpret figures of speech.	Demonstrate proficiency interpreting figures of speech.
Correct errors in verb tense and subject verb agreement	Improve writing style by eliminating choppy and wordy sentences	Learn and apply SAT vocabulary in writing.	Demonstrate proficiency in applying grade level diction to writing.
Combine simple sentences into compound and complex sentences	Correct errors in verb tense and subject verb agreement	Learn SAT common errors in writing.	Demonstrate grammar proficiency in writing avoiding common errors.
Determine the meaning of words based on context	Determine the meaning of words based on context		
Demonstrate understanding of figurative language	Demonstrate understanding of figurative language		
Determine the meaning of words based on context	Acquire and use academic language		
Improve diction in writing, choosing stronger words to enhance meaning	Improve diction in writing, choosing stronger words to enhance meaning		

SPEAKING AND LISTENING			
9th Grade	10th Grade	11th Grade	12th Grade
Take notes based on academic lectures	Take notes based on academic lectures	Transfer analytical and interpretive skills to group and whole class discussion.	Initiate and participate in a range of collaborative discussions.
Participate in discussions in pairs, small groups, and large groups	Participate in discussions in pairs, small groups, and large groups	Listen and respond to group discussion in a critical fashion.	Demonstrate proficiency in all modes of class and group discussion.
Lead small group discussions	Lead small group discussions	Give an effective persuasive speech.	Demonstrate proficiency in listening and responding critically to class and group discussions.
Speak in front to the entire class	Work with groups to learn new information (research) and to present that information to the class.	Listen and respond critically to persuasive speeches.	Demonstrate proficiency in the use of media to enhance verbal and written presentations.
	Speak in front to the entire class	Use media to enhance verbal and written presentations.	
	Use media (power point, google presentation, prezi, etc.) to enhance verbal presentations.		